

# THE LION SLEEPS TONIGHT

bouncy four (negra=108)

new lyric and revised music by  
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Musical score for measures 2 and 3. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 2 starts with a rest followed by a eighth note. Measure 3 begins with a sixteenth note followed by a eighth note. The lyrics "o - wim o weh," are written below the bass staff.

Musical score for measures 4, 5, and 6. The score consists of four staves. Measures 4 and 5 show eighth-note patterns. Measure 6 shows a sixteenth-note pattern. The lyrics "wim o weh", "o - wim o -weh", and "o - wim o weh, o -wim o weh, o -" are written below the bass staff.

Musical score for measures 7, 8, and 9. The score consists of four staves. Measures 7 and 8 show eighth-note patterns. Measure 9 shows a sixteenth-note pattern. The lyrics "wim o weh, o -wim o weh, o -" are repeated three times below the bass staff.

10

11

12

sha!      uhn uhn,

uhn uhn,

uhn uhn,

13

14

15

uhn uhn,      ah

ah

ah

16

17

18

ah

ah

o -

wim-o-weh, o-wim-o-weh, o -

19 20 21

wim-o weh, o - wim-o weh, o - wim-o weh, o - wim-o weh, o - wim-o weh, o -

22 23 24

wim-o weh-o - wim-o weh, o - wim-o weh, o - wim-o weh, o - wim-o weh, o -

25 26 27

wim-o weh, o - wim-o weh,  
we - ee - ee - ee - ee - ee -

37

38

39

This section contains three measures of music. The lyrics are: "da ah - ah - ah -" in measure 37, "hush!" in measure 38, and "uhn, uhn," in measure 39. The music consists of four staves, each with a different vocal line.

40

41

42

This section contains three measures of music. The lyrics are: "uhn, uhn," in measure 40, "uhn. uhn," in measure 41, and "ah" in measure 42. The music consists of four staves, each with a different vocal line.

43

44

45

This section contains three measures of music. The lyrics are: "ah" in measure 43, "ah" in measure 44, and "ah, hey, hey," in measure 45. The music consists of four staves, each with a different vocal line.

28

29

30

ee, o - wim - o - weh

wee - ee - ee - ee - ee -

31

32

33

ee - ee - ee - ee - ee,

o - wim - o - weh,

hey, hey, ah

34

35

36

ah, da - da - da - da - da - da -

ah - ah - ah -

ahda - da - da - da - da - da

46

47

48

wim-o-weh, o-wim-o-weh, o -wim-o-weh, o -wim-o-weh, o -wim-o-weh, o -wim-o-weh- o -

49

50

51

wim-o-weh, o-wim-o-weh, o -wim-o-weh, o -wim-o-weh, o -wim-o-weh, o -wim-o-weh, o -

52

53

54

wim-o-weh, o-wim-o-weh, o -wim-o-weh, o -wim-o-weh, wee - ee - ee - ee - ee -

55

56

57

A musical score for three voices (Soprano, Alto, Bass) across three staves. The key signature is one flat. Measure 55 starts with a half note followed by eighth notes. Measure 56 shows eighth-note patterns with grace notes. Measure 57 concludes with a half note. The lyrics "ee - ee - ee - ee - ee, o - wim - o - weh" are written below the staves.

58

59

60

61

A continuation of the musical score for three voices (Soprano, Alto, Bass) across three staves. The key signature remains one flat. Measures 58 through 61 show eighth-note patterns with grace notes, similar to the previous measures but with different specific note configurations.